

INTERNATIONAL PRIZE
ARTIST
of The Year
2020

A reflection of the year '2020' in a dark red color, positioned directly below the main text.

The International Prize "Artist of the Year 2020" is awarded to a small number of Artists who have distinguished themselves in the current year. Painters, sculptors, photographers, video makers, performers, graphic designers, stylists, who have contributed, through their work, to making their art known in the world.

The works of the participating artists will be screened from 12 to 18 September at the Sciortino Museum in Monreale.

If the artist is not present at the awards ceremony, the prize will be sent home.

The artists of undisputed talent will be rewarded with an important prize for their career.





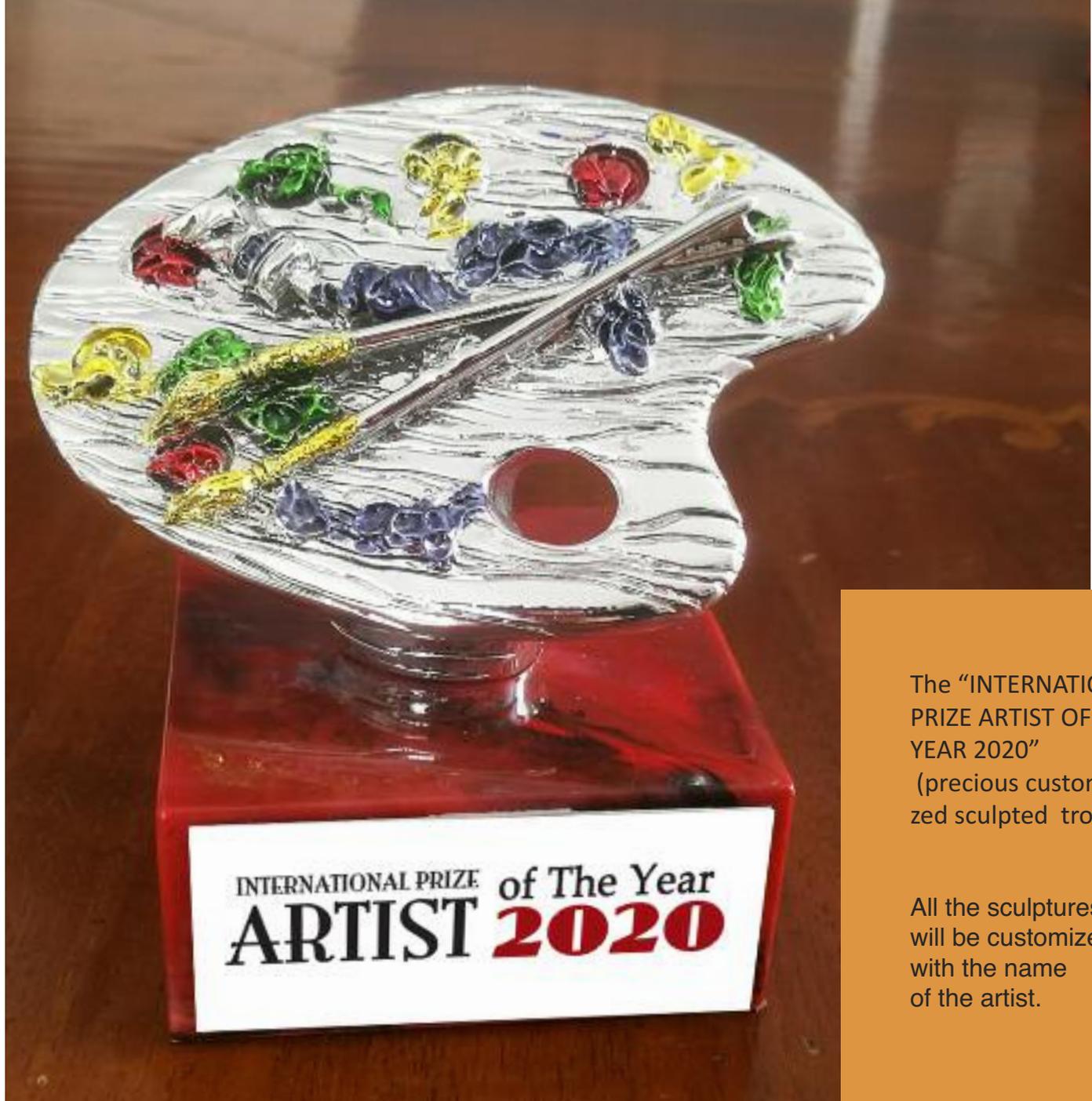


Monreale, view of the Cathedral

MONREALE - ART COFFER BETWEEN MIDDLE AGES AND CONTEMPORANEITY

MONREALE is a town and comune in the Metropolitan City of Palermo, in Sicily, southern Italy. It is located on the slope of Monte Caputo, overlooking the very fertile valley called "La Conca d'oro" (the Golden Shell), a production area of orange, olive and almond trees, the produce of which is exported in large quantities. The town, which has a population of approximately 39,000, is about 7 kilometres (4 miles) inland (south) of Palermo, the regional capital. Monreale forms its own archdiocese and is home to a historical Norman-Byzantine cathedral. This has been designated as one of several buildings named in a UNESCO World Heritage Site, a group of nine inscribed as Arab-Norman Palermo and the Cathedral Churches of Cefalù and Monreale.

After the occupation of Palermo by the Arabs (the Emirate of Sicily), the Bishop of Palermo was forced to move his seat outside the capital. The role of cathedral was assigned to a modest little church, Aghia Kiriaki, in a nearby village later known as Monreale. After the Norman conquest in 1072, Christians took back the former Palermo cathedral. Probably the village's role as temporary ecclesiastical centre played a part in King William II's decision to build a cathedral here. Monreale was a small village for a long time. When the Norman Kings of Sicily chose the area as their hunting resort, more people and commerce came to the area after the royalty built a palace (probably identifiable with the modern town hall). Under King William II, a large monastery of Benedictines coming from Cava de' Tirreni, with its church, was founded and provided with large assets. The new construction also had an important defensive function. Monreale was the seat of the metropolitan archbishop of Sicily, which from then on exerted a significant influence over Sicily. The cathedral of Monreale is one of the greatest extant examples of Norman architecture. It was begun in 1174 by William II and completed four years later. In 1182 the church, dedicated to the Nativity of the Virgin Mary, was, by a bull of Pope Lucius III, elevated to the rank of a metropolitan cathedral. The church is a national monument of Italy and one of the most important attractions of Sicily. Its size is 102 meters long and 40 meters wide. The façade is characterized by two large towers (one partially destroyed by a lightning in 1807) and a portal with Romanesque bronze doors decorated by Bonanno Pisano. The interior is on the Latin cross plan, divided by ogival arcades, and features fresco cycles executed during the reigns of William II and Tancred of Sicily (c. 1194). The cloister has 228 small columns, each with different decorations influenced by Provençal, Burgundian, Arab and Salerno medieval art.



The "INTERNATIONAL PRIZE ARTIST OF THE YEAR 2020"
(precious customized sculpted trophy).

All the sculptures will be customized with the name of the artist.

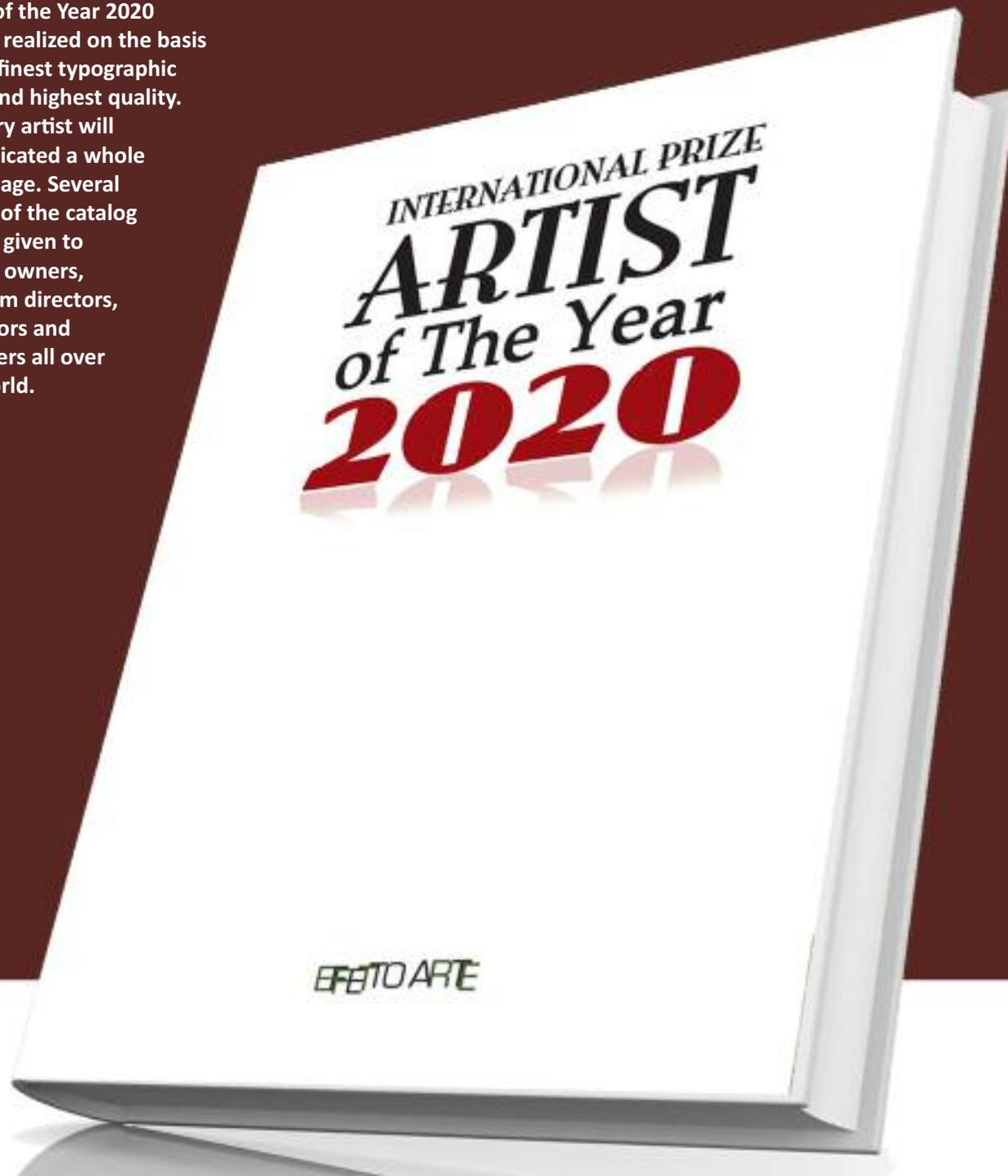


A LARGE VISIBILITY

The top of visibility with the **video presentation of the picture of the artwork** in important appointments in Monreale.

The video-exhibition shows your own artwork in led-screen, **giving prominence to the artworks details and so to the artists' skills.**

The catalog of the International Prize Artist of the Year 2020 will be realized on the basis of the finest typographic rules and highest quality. To every artist will be dedicated a whole color page. Several copies of the catalog will be given to gallery owners, museum directors, collectors and art lovers all over the world.



EVERY ARTIST WILL RECEIVE:

- A page into the magazine Art International Contemporary Magazine of JULY – AUGUST in the section dedicated to the “INTERNATIONAL PRIZE ARTIST OF THE YEAR 2020”.
- A page into the official catalog of the event “INTERNATIONAL PRIZE ARTIST OF THE YEAR 2020”.
- Conferment of the the “INTERNATIONAL PRIZE ARTIST OF THE YEAR 2020” (precious customized sculpted trophy).
- A copy of the magazine “Art International Contemporary Magazine”.
- A copy of the catalog “INTERNATIONAL PRIZE ARTIST OF THE YEAR 2020”.
- Video Exhibition of **an artwork published into the art catalog “INTERNATIONAL PRIZE ARTIST OF THE YEAR 2020”**, in occasion of the international appointments of **Monreale** (12th-18th of September 2020 - **The Norman Biennial of Contemporary Art**).



INTERNATIONAL PRIZE
ARTIST
of The Year
2020

Monreale / Sicily - Italy
Conference Room - Sciortino Museum
from 12 to 18 September 2020



RUSSO
Studio di Consulenza Aziendale

Info: fra_saverio_russo@hotmail.it
+39 331 9760459
or +39 340 9648745